




Eric Williamson

Music Teacher & Educational Consultant

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EDUCATION & CERTIFICATIONS

2019
Masters of Arts in Music Education

TEACHERS COLLEGE, COLUMBIA UNIVERSITY
• PreK-12 initial certification (New York State)
• 4.0 G.P.A

2014
Bachelors of Arts in Music
Minor: African & African-American Studies

THE PENNSYLVANIA STATE UNIVERSITY
• Emphasis on vocal performance and choral conducting
• Willa Taylor choral conducting fellow from 2013-2014

CAREER

2023 - PRESENT
Lavender Light: the
Black and People of All
Colors LGBTQ+ Gospel
Choir

ARTISTIC DIRECTOR
• Conducts weekly for singers ages 21-55+ and performances in the greater NYC area
• Collaborates with the choir chair in coordinating performances for the choir
• Produces two concerts a year highlighting and performing music of the Black gospel traditions

2022 - PRESENT
Human Rights Campaign
Welcoming Schools

NATIONAL FACILITATOR
• Leads professional development training for P-12 teachers virtually and in-person
• Emphasizes anti-bias bullying prevention and LGBTQ+ inclusions in schools
• Collaborates with contracted schools to create accountability systems post-training

2019 - PRESENT
P.S. 32
Samuel Mills Sprole
NYC DOE, 15K032

GENERAL MUSIC TEACHER
• Teaches 500+ Prek-5 students in weekly instruction in-person and virtually
• Emphasizes vocal instruction, musical literacy, and CRSE practices
• Leads weekly Equity & Diversity meetings and chairs the committee

2019 - PRESENT
American Choral
Directors Association
(ACDA)

NY ACDA ACCESS, DIVERSITY, EQUITY, & INCLUSION CHAIR
• Selects diverse repertoire to be included in Summer & Fall repertoire reading sessions for NY ACDA
• Facilitates workshops for music educators around topics of access, diversity, equity inclusion, and anti-racism across the state and NYC.
• Collaborates with NY ACDA president & executive leadership to ensure varying needs of the membership are met.

SKILLS

MUSICAL

- SoundTrap Certified Educator Level 2
- Cross-Choral Training Certified
- Proficient in piano, drumset, and violin
- Professional Opera Singer

INSTRUCTIONAL

- S.E.L Brain Power & Wellness
- CRSE Arts Educator
- NYC Men Teach Senior Mentor
- Anti-Racist Instructional Coach

TECHNOLOGY

- Virtual instruction on Zoom & Google Meets
- Advanced Video editing on WeVideo
- GSuite Apps
- Google Classroom & SeeSaw

WORKSHOPS & PRESENTATIONS

2023
Nyack School District

2023
Carnegie Hall

2023
Bard College

2022
NY ACDA

2022
NYSSMA

2022
NYC DOE

2022
Modern Band Summit

2022
NYC DOE

2022
MEANYC & NYU

2021
Sister Cities Girl Chorus

2021
NBJC & Urban Teachers

2021
ESNJA

2021
Young New Yorkers Chorus

CHORUS FESTIVAL & WORKSHOP

- Guest conductor for 4th-grade chorus festival of over 200 singers

MUSIC EDUCATORS WORKSHOP PRESENTATION

- 90-minute presentation on reimagining choral ensemble for music teachers

LONGY SCHOOL OF MUSIC MULTIFACETED CAREER SERIES

- Keynote speaker and guest lecturer for music education master candidates

NY ACDA SUMMER CONFERENCE

- Three in-person sessions: choral reading session, panel, and creating inclusive choirs

NYSSMA WINTER CONFERENCE

- In-person presentation on Anti-racism, CRSE, and SEL

CONNECTED ARTS NETWORK BROOKLYN KICKOFF

- 60-minute presentation on CRSE activities for music teachers

SEL, CRSE, AND ANTI-RACISM IN THE CHORAL ENSEMBLE

- 90-minute presentation centering these competencies in choir

CITYWIDE MUSIC PROFESSIONAL LEARNING SERIES

- Quarterly professional development for all music teachers in New York City

ANTI-RACISM, CRSE, AND SEL IN THE CHORAL ENSEMBLE

- 90-minute virtual presentation for NYU and music teachers apart of MEANYC

GIRL POWER VIRTUAL SUMMER CAMP

- 45-minute virtual learning workshop for girls and GNC youth grades 1-5

BLACK & LBGTQ/SGL IN SCHOOLS: PANEL DISCUSSION SERIES

- Panel discussion on the intersection of race and sexuality in school spaces

VIRTUAL ELEMENTARY WORKSHOP SERIES

- Two virtual sessions for Elementary students centering improvisation & music creation

LET'S GET REAL: RACE TALKS IN CHORAL SPACES

- Masterclass exploring cultural affinity and cultural appropriation

PROFESSIONAL AFFILIATIONS

- American Choral Directors Association (ACDA)
- Chorus America
- Music Educators Association of New York City (MEANYC)
- New York State School Music Association (NYSSMA)
- New York City Men Teach (NYCMT)
- National Association for Music Education (NAfME)
- Phi Mu Alpha Sinfonia Inc.
- Proud Teacher's Initiative

REFERENCES

Denise Watson-Adin, Principal

P.S. 32 Samuel Mills Spole
Dwatson5@schools.nyc.gov
718-222-6400

Cheryl Greene, Director of Welcoming Schools

Human Rights Campaign Foundation
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612-998-5737

Dr. Anthony T. Leach, Professor & Conductor

The Pennsylvania State University
Essence of Joy Alumni Singers
anthonytleach@gmail.com
814-867-2526

Elizabeth Guglielmo, Music Director

New York City Department of Education
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